



NOTICE OF MEETING

Special Licensing Sub Committee

MONDAY, 5TH NOVEMBER, 2012 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Beacham, Mallett and Peacock

AGENDA

1. **ELECTION OF CHAIR**
2. **APOLOGIES FOR ABSENCE**
3. **URGENT BUSINESS**

It being a special meeting of the Sub Committee, under Part Four, Section B, Paragraph 17, of the Council's Constitution, no other business shall be considered at the meeting.

4. **DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

- (i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and
- (ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct.

5. SUMMARY OF PROCEDURE (PAGES 1 - 2)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

6. THE HARRINGAY ARMS, 153 CROUCH HILL, CROUCH END, LONDON N8 9QH (PAGES 3 - 46)

To consider an application to vary the Supply of Alcohol, Provision of Regulated Entertainment, Live Music, Recorded Music, the Provision of Late Night Refreshment.

Please note that, it being a special meeting, under the Council's Constitution, Part 4, Section B, Paragraph 17, no other business shall be considered at the meeting.

David McNulty
Head of Local Democracy and Member Services
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River Park House
225 High Road
Wood Green
London N22 8HQ

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Friday, 26 October 2012

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Licensing Act 2003 Sub-Committee on 5th November 2012

Report title: Application for a Premises Licence Variation at THE HARRINGAY ARMS, 153 CROUCH HILL, CROUCH END LONDON N8 9QH

Report of: Licensing Team Leader

Ward(s) affected Crouch End

1. Purpose

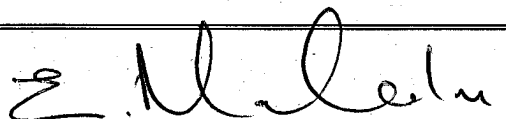
To consider an application by Ramblin Rose Enterprise Ltd to vary the Supply of Alcohol, Provision of Regulated Entertainment Live Music, Recorded Music, The Provision of Late Nigh Refreshment.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application**

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Joan Hancox



Head of Neighbourhood Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Licensing Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: The Harringay Arms

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

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5. REPORT

Background

5.1 An application for a variation of an existing Premises Licence, by Ramblin Rose Enterprises Ltd in respect of The Harringay Arms, 153 Crouch Hill, London N8 9QH under the Licensing Act 2003.

5.2 Details of the application being sought under the Premises Licence—
Appendix 1. Appendix 1A – copy of existing license.

Provision of regulated entertainment: Live Music

Sunday 1800 to 2200

Provision of regulated entertainment: Recorded Music

Monday to Thursday 1800 to 2300

Friday to Saturday 1800 to 0000

Sunday 1800 to 2200

Supply of Alcohol

Sunday to Thursday 1200 to 0100

Friday to Saturday 1200 to 0200

Provision of Late Night Refreshment

Sunday to Thursday 2300 to 0100

Friday to Saturday 2300 to 0200

Opening Hours

Sunday to Thursday 1200 to 0100

This variation represents an increase to the existing times by 1 hour each day.

General-all four licensing objectives

- Drink and/or disorderly persons are not permitted on the premises.
- Binge drinking is actively discourages.
- Notices regarding noise when leaving the premises and Challenge 25 are clearly posted, including an evacuation plan.
- Tap water is readily available.
- Quality food will be available till late.

5.3 Crime and Disorder

- Regular attendance at Pub Watch meeting.
- Excellent relationships and communication with neighbouring pubs.
- Drunk/disorderly persons will not be served or allowed entry.
- Drug dealing and use is strictly prohibited and police will be swiftly informed.
- Outdoor areas will be well lit and frequently cleared of empty/broken glass.
- There will be good access for emergency vehicles if required.

5.4 Public Safety

- Clear signage indicating emergency exits with an emergency strategy in place.
- Appropriate first aid kite will be on site.

- Empty bottles will be secured and out of harms way.
- Fire safety certificate and extinguishers are up to date.
- Sanitary products and procedures are in place.
- Designated smoking areas are allocated.
Good lighting is provided.

5.5 Public Nuisance

- Doors and windows will be closed at all times.
- The winding down period will involve light changes, stopping of service and music cutting.
- Staff will call taxis.
- Customers will be reminded to leave quietly.
- Glass refuse will be restored safely and securely
- As venue is small and manageable the use of door security is not necessary, however our relationship with neighbouring venues give us access to such.

5.6 Child Protection

- Challenge 25 practices are in place.
- No minors allowed access after 6pm.
- Staff are adequately trained to check ID.
- Clear signage on the bar asking for proof of age.
- Plenty of seating for accompanied children during the day and a large selection of soft drinks on offer.

5.7 RELEVANT REPRESENTATIONS (CONSULTATION) **Responsible authorities:**

5.8 Comments of Metropolitan Police

Have made no representation regarding this application.

5.9 Comments of Regulatory Services:

Environmental Health

Have made no representation regarding this application.

Trading Standards

Have made no representation to this application.

Building Control

Have made no representation regarding this application.

6.0 London Fire and Civil Defence Authority

Have made no representation regarding this application.

6.1 Planning Services

Have made no representation regarding this application.

6.2 Comments of Child Protection Agency or Nominee

Have made no representation regarding this application.

6.3 Interested Parties – Appendix 2

Various letters of representation have been received against this application. Some from local businesses residents and Ward Members.

6.4 Financial Comments

The fee which would be applicable for this application was **£190.00**.

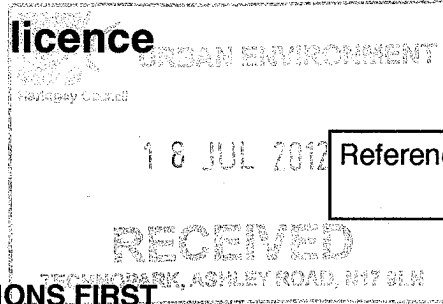
APPENDIX 1 – APPLICATION

AG1031836
WK/225328



Haringey Council

Application to vary a premises licence under the Licensing Act 2003



Reference number:

(1)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records

(2) **I/We** RAMBLIN ROSE ENTERPRISES LTD
~~BENJAMIN HAYES~~

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN50723

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description
153 CROUCH HILL

Post town LONDON Postcode N89QH

Telephone number at premises (if any) 02082923624

Non-domestic rateable value of premises £ 35000

Part 2 - Applicant details

Daytime contact telephone number 07849388970

E-mail address (optional) theguv@theramblinrose.co.uk

Current postal address if different from premises address

Post town Postcode

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

TO EXTEND THE LICENCED TRADING HOURS BY 1 HOUR EACH FOR EACH DAY OF OPERATION:

CURRENT LICENSED HOURS:

SUNDAY - THURSDAY 12pm - 12AM

FRIDAY + SATURDAY 12pm - 1AM

PROPOSED NEW LICENSED HOURS

SUNDAY - THURSDAY 12pm - 1AM

FRIDAY + SATURDAY 12pm - 2AM

* PLUS ONE HOUR DRINKING UP TIME AFTER LAST DRINKS ARE SERVED

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainmentPlease tick yes

- | | |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for performing plays (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue			
Wed			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)					
Day	Start	Finish	Indoors	<input type="checkbox"/>	Outdoors	<input type="checkbox"/>	Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)					
Wed			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)					
Thur								
Fri								
Sat								
Sun								

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			Please give further details here (please read guidance note 3)
Tue			
Wed			
			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Thur			
Fri			
Sat			Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the performance of live music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			
	6pm	10pm	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
	6pm	11pm	
Tue			State any seasonal variations for the playing of recorded music (please read guidance note 4)
	6pm	11pm	
Wed			Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
	6pm	11pm	
Thur			
	6pm	11pm	
Fri			
	6pm	12pm	
Sat			
	6pm	12pm	
Sun			
	6pm	10pm	

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
	1200	0100	
Tue			
	1200	0100	
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
	1200	0100	
Thur			
	1200	0100	
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
	1200	0200	
Sat			
	1200	0200	
Sun			
	1200	0100	

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
			On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Mon			
	1200	0100	
Tue			
	1200	0100	
Wed			
	1200	0100	
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
	1200	0100	
Fri			
	1200	0200	
Sat			
	1200	0200	
Sun			
	1200	0100	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public

Standard days and timings
(please read guidance note 6)

Day	Start	Finish
Mon		
	12pm	1AM
Tue		
	12pm	1AM
Wed		
	12pm	1AM
Thur		
	12pm	1AM
Fri		
	12pm	2AM
Sat		
	12pm	2AM
Sun		
	12pm	1AM

State any seasonal variation (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

N/A

Please tick yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

DRUNK AND/OR DISORDERLY PERSONS ARE NOT PERMITTED ON PREMISES
 BINGE DRINKING IS ACTIVELY DISCOURAGED.
 NOTICES REGARDING NOISE WHEN LEAVING THE PREMISES AND CHALLENGE 25
 ARE CLEARLY POSTED, INCLUDING EVACUATION PLAN.
 TAP WATER IS READILY AVAILABLE.
 QUALITY FOOD AVAILABLE UNTIL LATE.

b) The prevention of crime and disorder

REGULAR ATTENDANCE AT PUBWATCH MEETING
 EXCELLENT RELATIONSHIPS AND COMMUNICATION WITH NEIGHBOURING PUBS
 • DRUNK/DISORDERLY PERSONS NOT SERVED/ALLOWED ENTRY/
 • DRUG DEALING AND USE STRICTLY PROHIBITED AND POLICE SWIFTLY INFORMED
 • WELL LIT OUTDOOR AREAS THAT ARE FREQUENTLY CLEARED
 OF EMPTY/BROKEN GLASS.
 • ~~FIRST AID KITS ON PREMISES~~
 • GOOD ACCESS FOR EMERGENCY VEHICLES ~~IF REQUIRED~~

c) Public safety ~~CLEARLY SIGNED FIRE EXITS~~

• CLEAR SIGNAGE INDICATING EMERGENCY EXITS WITH
 AN EMERGENCY STRATEGY IN PLACE.
 • APPROPRIATE FIRST AID KITS ON SITE
 • EMPTY BOTTLES SECURED AND OUT OF HARMS WAY
 • FIRE SAFETY CERTIFICATE AND EXTINGUISHERS UP-TO-DATE.
 • SANITARY PRODUCTS AND PROCEDURES IN PLACE
 • DESIGNATED SMOKING AREA
 • GOOD LIGHTING

d) The prevention of public nuisance

DOORS AND WINDOWS CLOSED AT ALL TIMES
 WINDING DOWN PERIOD WITH LIGHTING CHANGES, STOPPING SERVICE
 MUSIC CUT. TAXI AVAILABLE THROUGH STAFF
 REMINDING CUSTOMERS TO LEAVE QUIETLY
 GLASS REFUSE STORED SAFELY AND SECRETLY
 AS THE VENUE IS QUITE SMALL AND MANAGEABLE THE USE OF DOOR
 SECURITY IS NOT NECESSARY. HOWEVER OUR RELATIONSHIP WITH NEIGHBOURING
 VENUES GIVES US ACCESS TO SUCH

e) The protection of children from harm

• CHALLENGE 25 PRACTICES IN PLACE
 • NO MINORS ALLOWED ACCESS AFTER 6PM
 • STAFF ARE ADEQUATELY TRAINED TO CHECK ID
 • CLEAR SIGNAGE ON THE BAR RE: PROOF OF AGE
 • PLENTY OF SEATING FOR ACCOMPANIED CHILDREN DURING THE
 DAY AND A LARGE SELECTION OF SOFT DRINKS ON OFFER

Shah Noshaba

From: Benjamin Hayes [ben.hayes@hotmail.com]
Sent: 24 July 2012 15:42
To: Licensing
Subject: harringay arms

Begin forwarded message:

From: Ben Hayes <bjrhayes@me.com>
Subject: harringay arms
Date: 24 July 2012 15:41:36 GMT+01:00
To: licensing@haringey.guv.uk

hi as requested these are the proposed times for the variation of the premises license.

sunday to thursday

12pm -2am last drinks served at 1am

friday and saturday

12pm- 3am last drinks served at 2am

thank you

let me know if you need anything else

ben

This email has been scanned by the Symantec Email Security.cloud service.
For more information please visit <http://www.symanteccloud.com>

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature

[Handwritten Signature]

Date

23/6/12

Capacity

PREMISES LICENSE HOLDER / MANAGER

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

153 CROUCH HILL

Post town

CROUCH END

Postcode

N89 2H

Telephone number (if any)

0784 9388 970

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

ben.hayes@hotmail.com

SITE PLAN



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Landscape LAUNCHPAD PROJECTS LLP. Flood Code: 1:1000

APPENDIX 1A – COPY OF EXISTING LICENCE

LICENSING ACT 2003
Sec 24

PREMISES LICENCE

Receipt: AG 754419

Premises Licence Number: LN 0000002895

This Premises Licence has been issued by:

***The Licensing Authority, London Borough of Haringey,
Technopark, Ashley Road, Tottenham, London N17 9LN***

Signature:.....

Date: 24th November 2005,
12th September 2011

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**THE HARRINGAY ARMS
153 CROUCH HILL
CROUCH END
LONDON
N8 9PQ**

Telephone: 020 8340 4511

Where the Licence is time limited, the dates:

Licensable activities authorised by the Licence:

Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Thursday	1000 to 0000
Friday	1000 to 0100
Saturday	1100 to 0100
Sunday	1200 to 0000

New Years Eve licensable activities from the start of permitted hours on 31 December until the start of permitted hours on 1 January.

Until 01.00 following Christmas Eve, Boxing Day, St. Patrick's Day and Sundays before Bank Holidays.

LICENSING ACT 2003

Sec 24

The opening hours of the premises:

Monday to Thursday	1000 to 0100
Friday	1000 to 0200
Saturday	1100 to 0200
Sunday	1200 to 0100
New Years Eve	Deregulation throughout the night

Until 02.00 following Christmas Eve, Boxing Day, St. Patrick's Day and Sundays before Bank Holidays.

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption ON and OFF the premises

Part 2

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Ramblin Rose Enterprises Ltd
The Bow Bells
116 Bow Road
London E3 3AA

Telephone: 07849 388970
E-mail: roguehayes@hotmail.com

Registered number of holder, for example company number, charity number (where applicable):

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Benjamin James Hayes
116 Bow Road
London E3 3AA

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

14924
Issued by London Borough of Tower Hamlets
Expires: 04/07/2021

Annex 1 –Mandatory Conditions

(2) Supply of alcohol: No supply of alcohol may be made under the premises licence-

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Additional Mandatory Conditions in relation to Supply of Alcohol

1.— (1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children-

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-

(i) the outcome of a race, competition or other event or process, or

(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

3. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

4.—(1) The premises licence holder or club premises certificate holder shall ensure that

Annex 1 –Mandatory Conditions

an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.

5. The responsible person shall ensure that–

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures–

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

A minimum of two members of staff will be present between 23.00 and the closing of the premises.

PUBLIC SAFETY

Fire safety equipment will be checked regularly and any requirements made by the Fire Safety Officer will be complied with.

THE PREVENTION OF PUBLIC NUISANCE

Signs will be displayed at the exit reminding customers to leave quietly and respect the neighbours.

THE PROTECTION OF CHILDREN

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Persons under the age of 18 will not be permitted to use Gaming Machines.

Annex 3 – Conditions attached after a hearing by the licensing authority

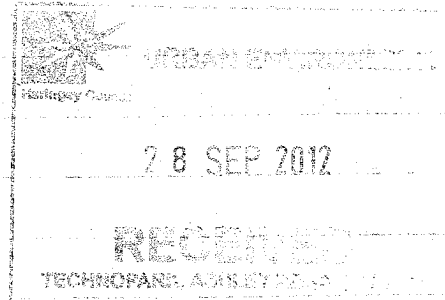
Annex 4 – Plans

LODGED WITH LICENSING AUTHORITY

APPENDIX 2 – LETTER OF REPRESENTATION FROM ‘OTHER PARTIES’

Marcus D'Mello
4A Hatherley Gardens
Crouch End
London N8 9JH
26th Sept. 2012.

Licensing Team,
Regulatory Services,
Place & Sustainability,
Units 271-272,
Lee Valley Technopark,
Ashley Road,
Tottenham, N17 9LN



Dear Sirs,

Haringey Arms Licensing Application

With reference to the above I fully agree to the objections which are closely prescribed as stated in the letter as follows:-

- Possible crime and disorder
- Prevention of public nuisance
- Public safety
- Prevention of harm to children

I would think that live music on Sunday evening from 6 to 10 pm is O.K.

The sale of alcohol each night to extend if granted, and would mean 2am Friday & Saturday, and 1am other nights of the week should not be allowed as there will be a lot of crime, disorder & public nuisance caused by drunkards, and here too there will be a lot of anti-social behaviour in this area of Crouch End which does happen here often - where bottles, glasses, plants & pots are damaged and litter ~~thrown~~ on pavements & roads. Even the public bins are overturned & litter all over the place. All this is done by drunkards & hooligans who also damage the bus sheds.

In view of what I have mentioned & seen for myself I strongly object to the sale of alcohol on late nights - after 11.30 pm or 12.00 to go on to 2am or 3am, whether daily or Friday, Saturday & even Sundays.

I hope and trust that my views on this will be taken seriously and to consider all this for the benefit of the public at large.

Thanking you'll sincerely.

Yours faithfully,

M. F. D' Mello
M. F. D' MELLO

Copies To:

Hon. Lynn Featherstone MP
& Brouch End Liberal Democrats.

To Councillors:

Paul Strang &
David Winkill.

Shah Noshaba

From: Barrett Daliah on behalf of Licensing
Sent: 14 August 2012 10:07
To: Shah Noshaba
Subject: FW: Haringey arms pub

From: George Georgiou [mailto:GEORGEGEORGIU1978@HOTMAIL.COM]
Sent: 14 August 2012 00:47
To: Licensing
Subject: Haringey arms pub

13th August 2012

Dear Sir / Madam

Re: Licensed Representation – The Haringey Arms, 153 Crouch Hill, Crouch End

I wish to challenge the proposed changes that have been put forward by the Haringey Arms on 153 Crouch Hill, Crouch End, N8 9QH.

My objection to the proposal is on the basis of prevention of public nuisance.

There is already loud noise and disturbance from customers leaving the pub after closing and during drinking time. I live opposite at number 148 Crouch Hill and already having to deal with customers loud behaviour outside the premises, and this will only extend the time and issue as well as increase the aggressive and anti-social behaviour such as drunk customers congregating in the entrance to my house and on occasion using it as a public lavatory.

This is a dense residential area and to not support this in the first instace is very wrong.

Yours sincerely

George Georgiou
07946 707758
148 crouch hill N8 9DX

Yours faithfully

Sent from my iPhone

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Anderson Chanel

From: Barrett Daliah on behalf of Licensing
Sent: 04 October 2012 12:42
To: Anderson Chanel
Subject: FW: HARINGEY ARMS OBJECTION

-----Original Message-----

From: George Georgiou [mailto:georgegeorgiou1978@hotmail.com]
Sent: 04 October 2012 10:21
To: Licensing
Cc: crouchend@haringeylibdems.org
Subject: HARINGEY ARMS OBJECTION

Dear Licensing Team

I am writing to object against the proposed changes to the licence of the Haringey Arms.

I live on Crouch Hill, opposite the pub, down a gated alley.

The crowds that form outside the pub of alcohol infused customers not only cause disturbance in terms of noise at night but also makes me and my housemates feel unsafe.

On many occasions I have walked through our gated alleyway/mews that leads to my house to find drunk customers that cross the road over from the Haringey Arms and decide to Urinate in the alleyway, smoke cigarettes and on occasion I have smelt marijuana. This makes me feel very unsafe outside my home as it is a quiet, dark and residential alleyway. The remains of this, my neighbours or myself are forced to clean up. On a daily basis we find many cigarette butts, beer cans and take away food.

I believe the reason for this is that the pavement area directly outside the Haringey Arms is very small, so a small crowd of people would be falling onto the road. They therefore decide to cross the road and socialise outside and inside the gated entrance to the alley leading to my house.

Also when I drive down the very narrow Crouch Hill passing the Haringey Arms, on several occasions customers who have had a drink carelessly are standing in the road. I do understand there is very little pavement space to stand outside the pub but that is due to the village style which makes up Crouch End and especially this part of Crouch Hill.

Should the licence be granted, on weekends this would mean leaving time for customers would be 3am. There is usually some loitering after this time - as with any drinking establishment, and so the residents will not have quiet until 3.30 -4 am. This I find quite shocking taking into account the many number of residents that live in this area.

Crouch End is a desirable place to live due to its village feel, but granting this licence will in my opinion start to make it feel more like neighbouring areas such as Archway or Finsbury Park. I do love Archway and Finsbury Park and I do believe this sort of licence would be better suited in areas like that where many establishments stay open late and they are generally more busy places at night due to transport links.

I do hope my concerns are carefully considered.

Yours sincerely

George Georgiou, Mathieu Lapeyre
148 Crouch Hill

N8 9DX

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Shah Noshaba

From: Barrett Daliah
Sent: 25 September 2012 15:04
To: Benjamin Hayes
Cc: Shah Noshaba
Subject: FW: Harringay Arms - 153 Crouch Hill

Mr Hayes

Please see a letter of representation from a local ward Councillor for your attention.

Regards
Daliah Barrett

-----Original Message-----

From: Cllr Weber Lyn
Sent: 25 September 2012 14:51
To: Barrett Daliah
Subject: Re: Harringay Arms - 153 Crouch Hill

Dear Dahlia

There is some concern that the extended opening hours will lead to antisocial behaviour. In particular the 2am and 3am closing times. However it was also noted that this is a small pub.

There are several establishments in the vicinity and there are concerns about the gradual cumulative impact of several establishments opening late.

1) Please ensure that the applicant does a noise impact assessment in terms of how far noise will travel up and outward from their establishment. Near neighbours need to get their sleep. Perhaps have sound limiters on musical equipment to ensure noise levels do not breach guidelines. It is easy to get used to the noise level and turn the volume up.

2) 3 am leaving time and other times. The landlord needs to ensure that their clients disperse quietly or employ SIA staff. Noisy loitering in a crowd or sitting on residents walls drinking and leaving empties behind is antisocial.

A responsible land lord who cares for the area would be appreciated by residents.

Regards

Cllr Lyn Weber

Independent Councillor for Crouch End

(m) 07814 238 100
Tel: 0208 348 9796

DATA PROTECTION: Whilst I will treat as confidential any personal information you pass on, I will allow authorised staff to see the information if this is needed to help and advise you and may pass all or some of this information to agencies such as the DSS, Inland Revenue or the local council if this is necessary to help your case. I may wish to write to you from time to time to keep you informed on related issues that you may find of interest. Please let me know if you do not wish to be contacted in this way.

Anderson Chanel

From: M DOWNING [m.downing129@btinternet.com]

Sent: 05 October 2012 18:33

To: Licensing

Subject: Harringay Arms Licensing Application

129, Crouch Hill,
London N8 9QH
5th October

Dear Sir,

It has just come to my notice that the Harringay Arms are applying to extend their licensing hours etc.

As I live at 129 Crouch Hill, about 100m away up the hill, I would like to register my objection.

The pub is surrounded by flats and houses.

I already experience some rowdy behaviour at the weekend after the pubs have closed that effects my sleep and I certainly don't want any more.

What they do in the Harringay Arms re live music would not effect me but it might effect people who live closer to the pub.

I hope you will give my objections serious consideration.

Yours Faithfully,
Michael Downing

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Anderson Chanel

From: Barrett Daliah on behalf of Licensing
Sent: 10 October 2012 08:58
To: Anderson Chanel
Subject: FW: Haringay Arms Licencing Application

-----Original Message-----

From: Graeme Evans [mailto:graemevo@googlemail.com]
Sent: 09 October 2012 20:26
To: Licensing
Subject: Haringay Arms Licencing Application

We are writing with regard to the application for changes to the licencse conditions for the Haringay Arms, Crouch End

We understand that the application is seeking an extension of alcoholic sales by 1 hour to 1 am weekdays and 2 am weekends (Friday & Saturday). This seems excessive combined with recorded music in an area with residential neighbours. We regularly experience disturbance in our street and Town Hall square from noisy drinkers worse the wear and also getting into parked cars late at night (and yes, they do drive..)

The application also requests a 1 hour so-called 'drinking up' time which also seems to us unreasonable and will extend the potential disturbance into the middle of the night. This appears to be an abuse of licensed hours given that food is also being served up to these late hours.

On these grounds we object therefore to the application for further extensions of alcohol sales and an additional drinking up hour.

Graeme Evans & Claudia Bloom
3 Hatherley Gardens

--

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For more information please visit <http://www.symanteccloud.com>

Mr Mark Priestley
142 Crouch Hill
Crouch End
London, N8 9DX

T: 07973 448073

E: mark_priestley08@hotmail.co.uk

13th August 2012

Dear Sir / Madam

Re: Licensed Representation – The Haringey Arms, 153 Crouch Hill, Crouch End

I wish to challenge the proposed changes that have been put forward by the Haringey Arms on 153 Crouch Hill, Crouch End, N8 9QH.

The main objection to the proposal is on the basis of prevention of public nuisance.

Under the current licensing hours, there is already significant noise disturbance arising from people leaving the premises following particularly lengthy drinking hours. There are a number of residential flats above the shops and I am sure we are not alone in having sleep disturbed, often by loud cheering or excited discussions as patrons leave the premises.

There are two key issues with the current application

1. Clarity of the extent of the licensing hour's extension

It is unclear what changes are being proposed since there appears to be some confusion between the information on the Licensing Applications under consultation webpage and the notice in the Haringey Arms window. The webpage states that the Haringey Arms wishes to extend its supply of alcohol by one hour each evening from its existing times displayed within the Licensed register but the notice in the window (see attached) states that they wish to extend the supply of alcohol by two hours each evening to 2am from Sunday to Thursday and 3am on Friday and Saturday.

2. Live music on Sunday evenings

On at least two recent occasions, the Haringey Arms has already held live music events on a Sunday (I believe this was without a music license) which caused significant increase in noise and general disturbance outside the premises. While I would normally encourage live music performances during the weekend, these performances on a Sunday have caused significantly more disruption since the crowds are much larger and therefore much noisier for much longer times. A Sunday is not the ideal evening to hold such an event in a relatively residential area of Crouch End, particularly when you have to get up for work on a Monday morning.

Given the existing levels of disruption, I feel that any lengthening of the licensing hours will cause significantly more disruption which in turn may well lead to more aggressive and anti-social behaviour in the Crouch End community, very late at night on a very narrow road with a number of very close residential neighbours.

Yours faithfully

Mark Priestley
Sian Renfrey

VIA EMAIL

Dr Grégoire Webber
144B Crouch Hill
London N8 9DX
gregoire.webber@gmail.com

13 August 2012

The Licensing Team
Enforcement
Urban Environment
Units 271-272
Lee valley Technopark
Ashley Road
London N17 9LN
licensing@haringey.gov.uk

Dear Licensing Team,

**Licensing application under consultation:
The Haringey Arms, 153 Crouch Hill, Crouch End**

I write with respect to the proposed licensing application submitted by the Haringey Arms available on the Council's relevant webpage.¹

I wish to challenge the proposed changes to the licensing conditions, primarily on the grounds of the 'prevention of public nuisance'. I address my concerns with respect to each of the proposed changes:

(1) Provision of regulated entertainment: Live Music: Sunday 6pm to 10pm

The Haringey Arms has played live music on two occasions on a Sunday in the month of July. I assume that this was in contravention of its existing licensing conditions. I raised a query with respect to this with the Council (contact person: Lesley Clay) and have been awaiting a follow-up since 16 July 2012.

My concern is with the level at which the live music was (and I presume would in future be) played. Our residence is opposite the pub on Crouch Hill and, at the time the live music was playing, my wife and I were on the second floor facing the street. The live music was loud enough to disturb our evening. I can only imagine how disturbing this music was for those below us and, I presume, those above the pub. It cannot be in keeping with good neighbourliness to have live music played so loud as to be heard from those opposite the street and two floors up.

Whilst I have no objection in principle to live music within the pub, on the basis of the two recent experiences in which the pub engaged in this activity, I would request that this license application not be granted and would ask that the Council take into

¹ See

http://www.haringey.gov.uk/index/business/licensing_regulations/licensing/licensing_representations/licensing_applications_under_consultation.htm (accessed on 13 August 2012)

special consideration the proposed day (Sunday) and proposed time frame (ending at 10pm, with the possibility of carrying over from time to time).

If the council is to proceed, then I would request that the council impose a limit to how loud the live music can be played, taking into account that there are residents above and across the pub all along this stretch of Crouch Hill. However, in considering this as an alternative to declining the application, I would ask the Council reflect on whether such conditions are regularly observed by other licensees and what recourse residents would have if the limit was not observed from time to time.

(2) Provision of regulated entertainment: Recorded Music: Monday to Thursday 6pm to 11pm, Friday to Saturday 6pm to midnight, Sunday 6pm to 10pm

It is not clear to me whether the pub currently provides recorded music and proposes simply to extend the time and days at which it may be played. If the pub is currently playing recorded music, then I can report that the level at which it is being played is not loud enough to be heard in our residence.

However, if the licensing application is to introduce a new component to the license, then I would ask that all of the concerns expressed above with respect to noise be taken into account under this heading as well. The importance of considering the noise level is especially important under this heading of the licensing application as it is proposed that music be played every evening and not only one, as under heading (1).

(3) Supply of Alcohol: Sunday to Thursday 12noon to 1am, Friday to Saturday 12noon to 2am

(4) Provision of Late Night Refreshment: Sunday to Thursday 11pm to 1am, Friday to Saturday 11pm to 2am

(5) Opening Hours: Sunday to Thursday 12noon to 1am, Friday to Saturday 12noon to 2am

I propose to take these three aspects of the application together, as my concern is not with the supply of alcohol or provision of refreshment, but rather with the proposed extended opening hours. My concern here again is with noise, noise that this time is not entirely within the pub's control, as it concerns how patrons behave upon exiting the pub. Not infrequently during the week and especially during the weekend, some patrons speak in exciting voices upon exiting the pub, as is to be expected. The current closing times make this a manageable nuisance for residents. However, if patrons are to leave as late as 1am and 2am, which in reality means closer to 1.30am and 2.30am, that is getting less manageable and tolerable a nuisance for residents.

For these reasons, I must object to the proposed extension of the opening hours.

I have read the challenge authored by my neighbours Mark Priestly and Sian Renfrey and endorse their views as my own. I also note with special concern their photographic evidence of the pub's proposed extension of opening hours a further

hour beyond the terms in the official licensing application on the Council's webpage, which might be taken as a signal of future intention.

I am sorry not to be in a position to support the application. With the exception of the two Sundays with live music during the previous month, and the nuisance of noisy patrons exiting the pub at closing, I am of the view that the pub has been a good neighbour for the residents of Crouch Hill.

Sincerely

Grégoire Webber

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